

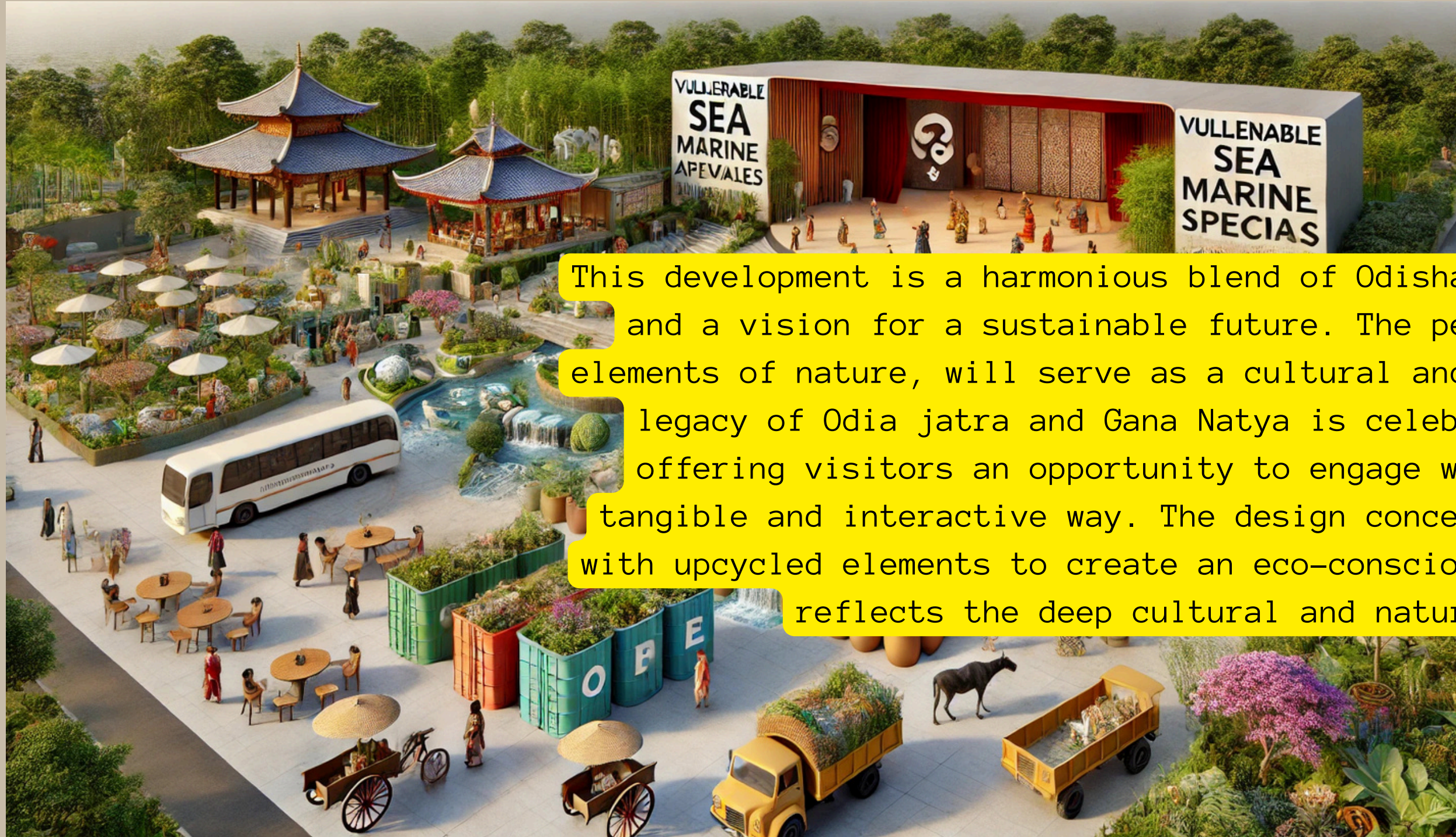
# PENCIL FOR CHANGE

SMART THEATRICAL STOP, ODISHA





## OPTION 1:



This development is a harmonious blend of Odisha's rich performing arts heritage and a vision for a sustainable future. The performance area, enriched with elements of nature, will serve as a cultural and educational hub, where the rich legacy of Odia jatra and Gana Natya is celebrated, while at the same time offering visitors an opportunity to engage with environmental issues in a tangible and interactive way. The design concept weaves traditional materials with upcycled elements to create an eco-conscious, vibrant community space that reflects the deep cultural and natural wealth of Odisha.



OPTION 1:



VULNERABLE  
SEA  
MARINE  
SPECIES

VULNERABLE  
SEA  
MARINE  
SPECIES

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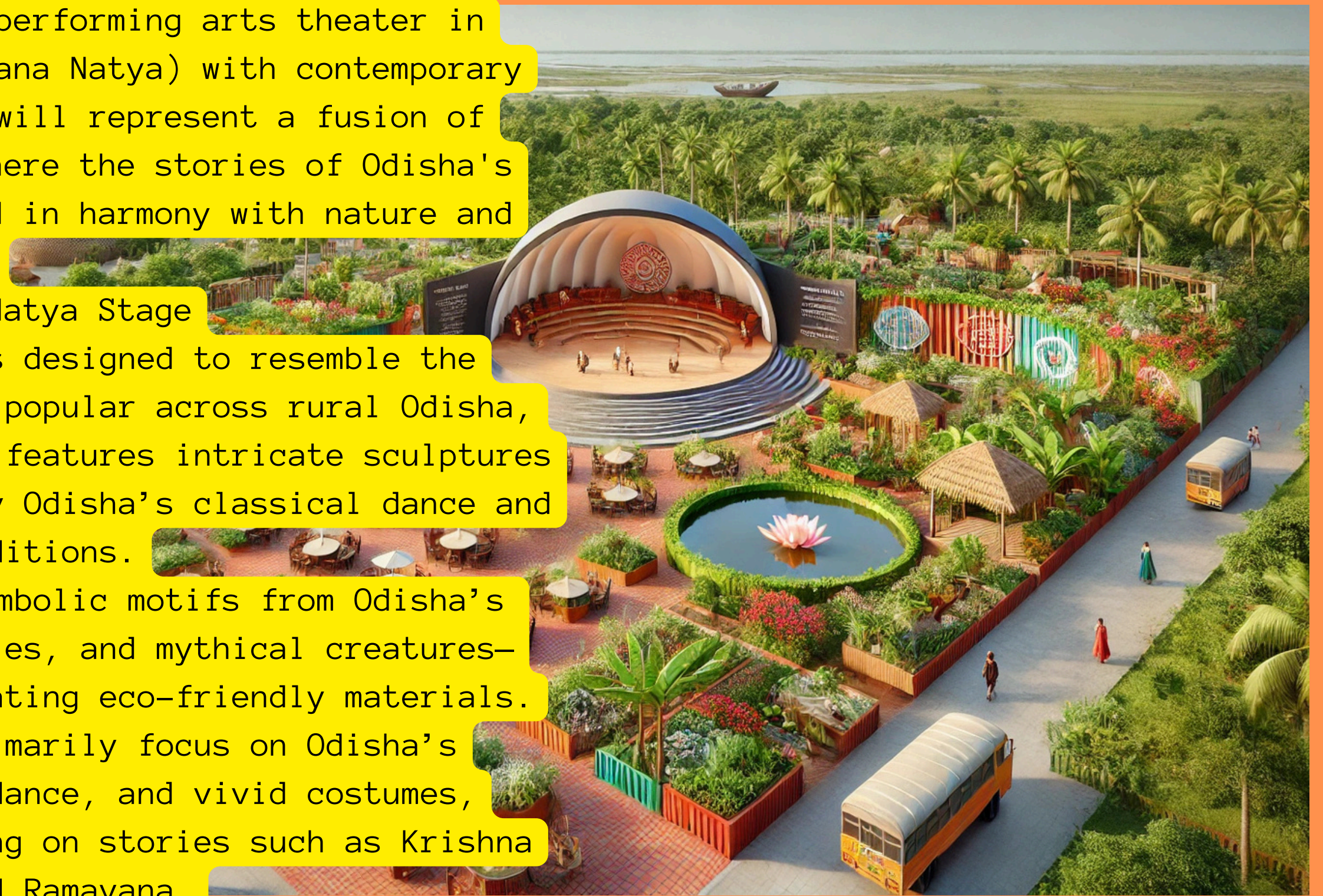


## OPTION 2:

This project envisions a large, open-air performing arts theater in Odisha, combining traditional Odia opera (Gana Natya) with contemporary sustainable design principles. The venue will represent a fusion of cultural heritage and eco-consciousness, where the stories of Odisha's rich mythological traditions are celebrated in harmony with nature and sustainability.

### 1. The Odia Opera & Gana Natya Stage

- **Performance Area:** The central stage is designed to resemble the traditional jatra theatre, which is very popular across rural Odisha, with an open-roof structure. The backdrop features intricate sculptures depicting mythological scenes, inspired by Odisha's classical dance and performing arts traditions.
- **Set Design:** The set elements include symbolic motifs from Odisha's culture—such as temple sculptures, deities, and mythical creatures—scattered across the stage, while integrating eco-friendly materials.
- **Interactive Stage:** The opera will primarily focus on Odisha's mythology. Elements like live music, dance, and vivid costumes, represent traditional Gana Natya, focusing on stories such as Krishna Leela, Mahabharata, and Ramayana.





OPTION 2:





## OPTION 3:

### 2. The Outdoor Flora and Fauna Surrounding Development

- Sustainable Landscaping: The area surrounding the theater is designed as an immersive space filled with floral beauty and biodiversity, including native medicinal plants, organic gardens, and a Japanese garden in option 1, Seashell inspired structures in option 2 and option 3, Odishan style architecture in option 4 and option 5, Victorian style in option 6 featuring serene water features. The organic garden will grow fruits and vegetables, which can be used in the sustainable café.
- Tree Canopy: Rows of shade-providing trees like Neem, Peepal, and Mango trees provide shelter from the sun and help in cooling down the environment. A focus on climate change resilience through drought-resistant plants is prioritized.
- Terracotta Pot Vertical Garden: To bring attention to the environmental issues of ocean pollution and the plight of vulnerable sea creatures, vertical gardens made from terracotta pots are installed around the theater. These pots feature educational art installations of ocean animals, plastics in the oceans, and information on sustainable fishing and conservation efforts.





OPTION 3:





## OPTION 4:



### 3. Sustainable Cafe Design (Upcycled Shipping Containers)

- **Upcycled Shipping Containers:** The café is constructed using upcycled shipping containers, making it not only environmentally sustainable but also part of the creative design. The containers are treated with eco-friendly paints and decorated with Odia calligraphy alphabets and the Odia script, adding a cultural touch to the modern architectural form.
- **Outdoor Furniture:** Café seating is made from upcycled oil drums and fishing nets, and wooden planks from salvaged boats. The sea creatures are creatively attached to the seating elements, raising awareness of ocean pollution. The furniture will be ergonomically designed, ensuring comfort, and sustainability.
- **Local Materials:** Bamboo structures and local pottery are incorporated to reflect the region's craft traditions while promoting sustainability.
- **Eco-conscious Menu:** The café will offer food and drinks using local, organic ingredients, many grown in the surrounding garden. The café menu will feature eco-friendly packaging and promote zero waste.



OPTION 4:



ROLE TO RETRE

VOLNERABLE TEALLOUTIN



VULNERABLE SEA LLVFES



VULNERABLE SEA ALIFNES

VULNERABLE SEA LALIFEN





## OPTION 5:



### 4. Men and Women Toilet Complex (Upcycled Bus/Coach)

- **Innovative Toilet Block:** The toilet complex for men and women is designed using an upcycled bus or coach. These repurposed vehicles provide a unique, functional solution to creating space. The exteriors of the bus are decorated with vibrant Odisha-inspired artwork and painted in rich, earthy colors.
- **Water-Saving Features:** Toilets will have water-saving features like low-flow taps and composting toilets where applicable, promoting water conservation in the region.
- **Hygiene Awareness:** Inside the toilets, signage will emphasize hygiene and sustainability, with educational posters on sanitation, water conservation, and the local environment.

### 5. Upcycled Fishing Boat and Fishing Net Installations

- **Art Installations:** The surrounding development includes sculptures made from upcycled fishing boats, nets, and other marine debris. These installations are not only artistic but also serve as a narrative medium to tell the story of ocean conservation and the impact of climate change on marine life.
- **Miniature Toys:** Vulnerable sea animals, such as sea turtles, whales, and dolphins, are depicted as miniature toys attached to these boats and nets, acting as a constant reminder of the endangered marine life.
- **Educational Signs:** Interactive signs are placed beside these art pieces to educate visitors about the sustainability of fishing practices and the urgent need to protect marine ecosystems.



OPTION 5:





## OPTION 6:



### 6. Bullock Carts

- **Traditional Transportation:** Recycled and restored bullock carts can be seen in the venue, acting as mobile seating areas or even used for storytelling and performances that pay homage to the traditional rural Odisha lifestyle.
- **Furnishing and Decoration:** The carts will be adorned with bright fabric, painted patterns, and woven rattan, with hanging flowers or decorative plants to emphasize the local culture and organic lifestyle.

### 7. Climate Resilience and Environmental Education

- **Climate Change Awareness:** A central theme of the venue is to raise awareness of climate change and its impact on both rural and urban Odisha. The performance space will regularly feature plays, workshops, and talks on sustainable living, ocean conservation, and climate resilience.
- **Sustainable Fisheries:** The installation also educates visitors about sustainable fishing, highlighting the importance of protecting the oceans and teaching people how climate change is directly affecting both the land and sea.









Art & Architecture will set us free! Free yourself to imagine the unimaginable.  
Art of consciousness, Art of Science & Art of Technology.

Pencil for Change, a NGO : N- Nothing, G-Gets, O-Overlooked. At Pencil For Change, we strives to make this world a better place for all to coexist in harmony by taking multiple initiatives in every aspect varying from Poverty to Climate Change. All this summarizes into a single cause - "TO BRING CHANGE" , Challenging the Stereotype of masculinity by sustainable luxury & integrating cultural heritage!





**CREATIVE DIRECTOR**

Mr. Pattnaik Ompriya Mohanty  
Entrepreneur, Environmentalist, Artist, Architect &  
Social Activist

Arch Mohanty, who was brought up in rural tribal town called Muniguda, Koraput, Odisha, a serial entrepreneur, a sustainable architecture specialist, 2 times TEDX Speaker in prestigious government medical college. since 2008 he has been driving multiple social enterprise initiatives to empower the youngsters especially orphans, underprivileged children through his social enterprise “Chrysalis Foundation for self expression” , women & men, LGBTQ and marginalised communities in the bottom of the pyramid (societal hierarchy) through his sustainable architecture, interior design, fashion, lifestyle, shoes, biodegradable toys and home decor brand called Vari in London. After his sustainability study in The United Kingdom, he has published few research papers on draught cooling, natural ventilation, parametric design in Belgium, Peru, Germany and India. He is currently engaged in Pencil For Change, social and environmental conscious AI platform that helps people manage their health and wealth by cutting medicine, food & other waste. at-  
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[www.declutter.pencilforchange.com](http://www.declutter.pencilforchange.com) . Presently he is having a sustainability influencer account as [@omreu](https://www.instagram.com/omreu) in , search him in “ <https://www.google.com/search?q=pattnaik+ompriya+mohanty> “





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